

WORSHIP

Act 1

SKIT ONE: Jane Meets the Angel

(SPOTLIGHT TO STAGE LEFT, ON THE ANGEL STANDING, LOOKING TO STAGE RIGHT. LOOKS BACK TO STAGE LEFT AND GESTURES TO JANE)

ANGEL: This girl?

GOD VOICE OVER: Yes.

ANGEL: (IN AN AGREEABLE TONE) Alright. (LOOKS OVER AT JANE, STARTS TO WALK. THEN STOPS, LOOKS BACK, GESTURES TO JANE AGAIN) Are you sure?

GOD VOICE OVER: I am sure. Now go talk to her. (SAID IN A PATIENT AND CARING TONE)

ANGEL: Ok. Right. You know what you're doing. (THE ANGEL WALKS TOWARDS STAGE RIGHT, AND STOPS MIDDLE STAGE)

(LIGHTS GO DOWN AS IF THE ANGEL HAS WALKED OUT OF THE FRAME. LIGHTS FADE AND SPOTLIGHT MOVES TO STAGE RIGHT.)

(JANE IS HAVING A CONVERSATION WITH HERSELF, SITTING IN A PEW CHAIR.)

JANE: Well, that was...interesting (SAID PENSIVE AND SINCERE). I mean it isn't new. I've been to these holiday services before, and I went to Sunday School.

ANGEL: (COMES INTO LIGHT) Jane.

JANE: (DOESN'T HEAR THE ANGEL, CONTINUES CONVERSATION WITH SELF) This just hits different somehow. Have I not given my "yes"?

ANGEL: (COMES CLOSER) Jane!!

JANE: (CONTINUES) I mean what does that even mean? Does my "yes" even matter?

THE ANGEL WALKS INTO THE FRAME OF THE SPOTLIGHT.

ANGEL: JANE!!!!!!

JANE: Wait, who are you? Is this a prank? Oh no...am I hallucinating again? I haven't touched that stuff since...maybe I actually shouldn't say, I'm in a church, after all.

ANGEL: (LOOKS BACK TO STAGE LEFT, GESTURES TO JANE) Are you really, really sure?
(THUNDER CLAPS) Okay, okay!!.

JANE: Sure about what? This has to be a dream.

ANGEL: It isn't a dream. And this isn't a prank. I'm an angel.

JANE: (SCOFFING) Ya right. That's only in the movies. Angels don't show up. I mean not anymore anyways. I know you guys showed up in the Bible and stuff...but you can't really be an angel...can you?

ANGEL: Well, if not an angel, what else would I be?

JANE: A messed up dude, or maybe a figment of my imagination. Ok. If you're an angel, prove it. Do something only an angel would do. Hey, do that proclamation that you guys did for the Shepherds the night Jesus was born. That would be cool.

(ANGEL LIFTS UP HIS HANDS, THE LIGHTS ALL GO UP AND ON THE SCREEN IS A CLIP OF HEAVENLY HOSTS SINGING HALLELUJAH. LIGHTS FADE BACK DOWN AND SPOTLIGHT COMES BACK ON STAGE RIGHT.)

JANE: WHOA! Now that was (EMPHASIZE) cool. (ANGEL BOWS) I mean but, you could still be all in my head though, couldn't you?

ANGEL: Then why ask me to do all that?

JANE: Because I always wanted to see that part. It was my favourite part of the story. (ANGEL FACE PALM) But let's just go with you're an angel. That's better than me hallucinating.

ANGEL: Perfect. (CLEARS THROAT, LOOKS AWAY, USES AUTHORITATIVE VOICE) Do you know why I'm here?

JANE: Are you looking for my license and registration?

ANGEL: (DOUBLE TAKE BACK TO JANE) What?

JANE: You just sounded like a police man when they pull you over. (IMPERSONATING POLICE) *"Do you know why I pulled you over today?"*

ANGEL: (LOOKS AGAIN TO STAGE LEFT, GESTURES EMPHATICALLY AT JANE BUT SAYS NOTHING, WAVES OFF. LOOKS BACK TO JANE) You really are quite a joker aren't you?

JANE: Well why are you here then?

ANGEL: God heard your prayer just now.

JANE: God heard me? I didn't really know He was listening. I kinda assumed He was too busy for me. I mean, I'm pretty small, why would me saying "yes" even be important?

ANGEL: And that's exactly why I am here! That's the question God wants to answer. But first, what do you think it means to say "yes"?

JANE: I'd assume it means to...say "yes"? (SAID IN A SOMEWHAT SARCASTIC TONE)

ANGEL: Well, technically that's correct, but can you go a little deeper?

JANE: (PENSIVELY ANSWERS) Hmm... if I really thought about it, I would say that giving my "yes" means acting in obedience... and giving my heart over to God... and just doing what He says to do, without asking questions.

ANGEL: (LOOK OF SURPRISE ON HIS FACE) That is a great answer, that's very good. So why do **YOU** (EMPHASIZE YOU) think that it's so important, Jane?

JANE: Honestly? I don't know. Yeah, they say God is good and He has all things under control, but what does that really mean if I say "yes" in my heart? If I go to church and just do all the right stuff won't I get into heaven?

ANGEL: (SHAKES HIS HEAD) Oh no, no, no, no, no. There is so much more to the way God works. We don't just believe and do good and that's it, we have to (ANGEL STOPS REALIZING FOR A SECOND AND SHIFTS TONE)...hey, you know what? Why don't I show you... (POINTS AND SNAPS TO THE SCREEN, REPEATS UNTIL VIDEO STARTS)

LIGHTS FADE TO BLACK

PLAY VIDEO 1_ESTHER

SKIT TWO: Jane Responds to Esther's "Yes"

LIGHTS UP ON JANE AND ANGEL STAGE RIGHT.

JANE: (WITH SOME SURPRISE) Whoa.

ANGEL: See, that wasn't easy for Esther.

JANE: I really don't remember the whole story, I only remember the parts about her getting a cushy life. What happened again?

ANGEL: I thought you might have questions, so I penned a paramount piece of prose, just to catch you up on the story. (PULLS OUT A SCROLL, CLEARS THROAT) Ahem. (READING IN ANNOUNCER VOICE)

During the time when the Jewish people were exiled and enslaved in Persia, the Perisan queen lost favour with the king, so he began looking for a replacement. Esther was chosen out of many young women, but she kept her Jewish identity a secret. She didn't ask to be made queen and didn't have it easy. Over time, she gained favour with the king. But Haman, a high ranking official, hated the Jewish people and concocted a plan to wipe them all out.

JANE: Haman... I know that name. Who was he again?

ANGEL: I'm getting there, don't interrupt! (BACK TO ANNOUNCER VOICE) Ahem...

Haman was an Agagite, a sworn enemy of the Jews. He convinced the king to decree that all Jewish people were to be executed, not knowing that queen Esther herself was a Jew. When Esther found out the plot, she had a dilemma; either speak up and risk her life or keep quiet and stay safe. Her calling wasn't about comfort or status. In order to save her people, she would need to choose obedience and find the courage to surrender to God completely. (BEGINS ROLLING THE SCROLL UP)

JANE: I never considered that she might actually feel sort of like me. Her prayers and fears felt so relatable. She didn't ask to be queen, but she did what she needed. And the cost of her obedience could have been her life. How did she know she would be spared though?

ANGEL: We can't really know what God is going to do, (LOOKS AGAIN TO STAGE LEFT), and this is a really good example of that, (LOOKS BACK TO JANE) but that is exactly where faith gets "Activated". (GESTURES A MARQUEE SIGN IN THE SKY)

JANE: What do you mean?

ANGEL: When we "Activate" (GESTURES A MARQUEE SIGN IN THE SKY) our faith in God, it creates the connection where He can use us to intervene on His behalf, and carry out His divine purposes.

JANE: So we always just HAVE to say “yes”?

ANGEL: Oh, no, you don’t HAVE to say “yes”. You need to make that choice for yourself. Esther was faced with a choice, and she chose to obey God. But hindsight is 20/20. Jane... question for you... pop quiz worth 20 points. What do you think would have happened if Esther had chosen NOT to approach the king? Hmmmm?

JANE: Well, if I remember correctly, she would have died, maybe all her family too...and even all the other Jews?

ANGEL: Ding ding ding!!! That’s correct! There was a terrible plot to annihilate the Jewish people. Esther could have said nothing and let her people perish. God would have honoured her free will, and asked another to do His work.

JANE: But she did say “yes”. She saved herself and her people.

ANGEL: That’s also correct. Esther’s “yes” was a total surrender. She knew the consequences and she still surrendered completely to God. Her saying “If I perish, I perish” meant she gave all control to God to intervene and save His people. And what did it do? She saved them!!! And her courageous “yes” was the key to deliverance for her and for all Jews.

JANE: So even if it costs us, our obedience can have an impact, changing whole nations and even generations?

ANGEL: Now can you see the importance of your personal “yes”? (COUNTING ON FINGERS) When you give your “yes”, and surrender your will to God, His glory can be revealed through your life.

JANE: I see the value. So God can use MY “yes”...

ANGEL: Esther’s “yes” altered history. What will yours do, Jane?

JANE: Wait...are you saying God is asking me to do something as big and scary as dying right now?! (EYES BIG, VOICE GETS HIGHER). No way I would say “yes” to dying right now! I just figured out how to use my air fryer. And I’m not even married yet! My life isn’t over, I’m not ready to die...

ANGEL: Now, hold on, Jane! God isn’t asking you to jump off a cliff right now (LOOKS TO STAGE LEFT). You aren’t asking her to jump off a cliff right now, are you? (LOOKS BACK TO STAGE RIGHT). No, no, no, that isn’t the call. Esther’s call to risk her life. You’ll have something different. God has a unique purpose and plan for each person he creates. The Father knows you intimately, and has big plans, tailor-made just for you.

JANE: But how can I even tell what those plans are? It isn't like I have a road map of life in front of me.

ANGEL: You need to prepare, just like Esther did. She prayed, fasted for days, and then sought the Lord's favour before going before the king. You need to be willing to spend time with God, build a relationship with Him and earnestly seek His answers.

JANE: Oh. So you're saying that God will tell me when I ask? Ok God, can you create for me the perfect plan, telling me all the details of everything I will do and all the bumps. Can it also have a summary page with the highlights, oh and timelines.

ANGEL: (BELLY LAUGHS) Ha, ha, ha!!!! Jane, God isn't ChatGPT, you know? You can't just type in a prompt and expect Him to flash the answers on a screen in an instant. But He'll give you the answers when you need them. This happens once you make the decision to surrender, just like Esther did.

JANE: So I can't just get, like, a note that says, go left at the fork and you will find a million dollars waiting for you?

ANGEL: (CHUCKLES) Nope!.

JANE: Rats. Then how will I know it's God? How will I be able to trust Him? He put Esther in quite a situation. Didn't he also throw three dudes in the fire? That doesn't seem safe to me.

ANGEL: (INCREDULOUSLY) God didn't throw "three dudes" in the fire. He saved them, and all because they also gave their personal "yes". That reminds me of someone else in the bible. Why don't I show you... (ANGEL POINTS TO THE SCREEN, MAKES LASER NOISES, JANE JOINS IN) Pew, pew, pew!!!!

LIGHTS FADE TO BLACK

PLAY VIDEO 2_ABRAHAM

SKIT THREE: Jane Responds to Abraham's Yes

SPOT LIGHTS UP ON JANE AND ANGEL.

JANE: So Abraham had to choose between trusting God and sacrificing Isaac? Why was God saying to sacrifice his son?

ANGEL: To explain that (pulls out second scroll), I submit another script of my written wit. (PHONY LAUGH. JANE CRINGE). Allow me to elucidate. Ahem...

God made a promise to use Abraham's line to create nations, and that promise would be fulfilled through Isaac's birth. Abraham's wife, Sarah, was barren, but Abraham held on to God's promise that one day she would bear children. God kept His promise, and healed Sarah. She finally gave birth to Isaac, who became the fulfilled promise. But God asked Abraham to sacrifice Issac...

JANE: (INTERRUPTS ANGEL) Just another example of God putting people in dangerous situations. There sure is lots of death in the Bible. Maybe I should actually give it a read.

ANGEL: Yes, you should read your bible. And yes, God did have a plan. He wanted to see the heart of Abraham and hear his faith-filled "yes" that would create the connection point He needed.

JANE: So Abraham didn't actually kill Isaac?

ANGEL: Well, let me finish the story! Ahem...

Once God had Abraham's whole-hearted "yes", He sent a ram to be sacrificed instead and Issac was spared. Isaac grew up, lived a long life and fathered Jacob. Jacob, in turn went on to have 12 sons...

ANGEL: ... and the rest is just blah, blah, blah, lineage, and more lineage. The point is, God can move when we give Him our total trust and obedience.

JANE: I am glad Isaac didn't get barbecued. That would have been awful. Wait, why are there always 12s? I feel like 12 is important somehow.

ANGEL: Yes, 12 is an important number in the bible. These 12 sons are the ones that founded the 12 tribes of Israel. So in just a few generations, God used Abraham's "yes" to create a nation. Imagine what would have happened if Abraham had said "no".

JANE: Yeah. A whole bunch of stuff would never have happened. A whole nation would not exist. And I guess the Bible would have been a pretty short book. Isn't Abraham in the first chapter?

ANGEL: The story of Abraham is in the first **BOOK** (EMPHASIZES THE CORRECTION) of the bible, Genesis. Read your bible! So there would have been no David, no Ruth, no Esther, and the same for so many others. Many things would not have come to pass, including the birth of Jesus, which brought the hope of salvation to the world.

JANE: Whoa, that sounds pretty heavy.

ANGEL: It was. Back in the garden of Eden, God had a plan, and He needed His people to trust the process. And we all know how poorly that worked out!

JANE: (SAID SINCERELY) So, let me just get this right. God used Esther to save her people, and used Abraham to create a nation and was able to because they each said “yes”? All they had to do was believe and obey?

ANGEL: Exactly. Is this starting to make sense?

JANE: It makes sense. God asks for our obedience and with it He can do some big things.

ANGEL: He can. (LOOKS STAGE LEFT) He always knows what He’s doing. He always has a plan.

JANE: So he has a plan for everyone?

ANGEL: Everyone.

JANE: I still don’t get why my “yes” would matter. Abraham and Esther had really big callings and were somebody’s. Abraham was a leader and Esther was a queen. Of course God would use them. They were important. I’m not important. What could my “yes” to Jesus and giving Him my obedience possibly do? I can’t even influence my mom.

ANGEL: So you think God **ONLY** uses people of influence?

JANE: I mean, yeah, doesn’t He?

ANGEL: No. God will use anyone with a willing heart. And how do you think these so-called “people of influence” got to where they **HAD** all that influence? Like I said, God always has a plan.

JANE: Well, it just seems to me that only people of importance can make any real change, and they’re the only ones whose whole-hearted “yes” would really matter.

ANGEL: Try telling that to David. Before he was king, he was just tending sheep. Or what about...wait, I have another good example. Why don’t I show you... (HAND GRENADE GESTURES AND NOISES)

HOUSE LIGHTS UP, PC COMES TO STAGE, JANE AND ANGEL LEAVE FROM STAGE
RIGHT.

PASTOR CRAIG SERMON

Act 2

SKIT FOUR: Jane Says Yes

JANE AND ANGEL MOVED TO THEIR SPOTS AT THE END OF DRIME. SPOTLIGHT ON THEM, CENTER STAGE.

JANE: (TEARING UP) Wow. Mary just said “yes”. And her life wasn’t in danger!

ANGEL: Mary was chosen for her bravery and her heart. She had zero influence and zero power, yet she gave her “yes” without hesitation and became a vessel for God. Mary’s “yes” meant something great was about to happen for the whole world.

JANE: What was that?

ANGEL: It meant that God’s plan for our salvation could be completed. Jesus could be born and bring with Him hope, joy, and salvation.

JANE: And that salvation is also for me?

ANGEL: That salvation is also for you, Jane.

JANE: So my “yes” could mean what exactly?

ANGEL: Abraham’s “yes” meant a nation was born, Esther’s “yes” meant that nation was protected, and Mary’s “yes” meant that same nation gave us the saviour of the world. God has a plan for you, and to find that out, all you have to do is give Him a whole-hearted “yes”.

JANE: (JANE LOOKS AT THE ANGEL AND SMILES THEN LOOKS OUT AT THE CROWD)
I say “Yes!” (BEGINS TO LOOK HEAVENWARD AS HE SPEAKS????)

ANGEL AND JANE HIGH-FIVE

HOUSE LIGHTS COME UP, BAND PLAYS PRAISE JANE AND ANGEL WALK OFF STAGE RIGHT.